

Unit 1: Management and

Entrepreneurship in CCI

Theme 1.1.
Understanding CCIs.
Cross Sectoral
Collaborations.

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This material is a part of the training content for the syllabus "Management and Entrepreneurship in Cultural and Creative Industries" for BA and MA students in Business and Economics (B&E) containing 10 themes in total. It has been developed within the Erasmus+ Strategic Partnership "FENICE - Fostering Entrepreneurship and Innovation in Cultural and Creative Industries through Interdisciplinary Education".

The training contents at a glance:

FENICE Program

Unit 1: Management and Entrepreneurship in CCIs

Theme 1.1. Understanding CCIs. Cross-Sectoral Collaborations

Theme 1.2. Creativity and Innovation. Accountability and Ethical Behaviour

Theme 1.3. Cultural Policies and Institutions. Intellectual Property

Theme 1.4. New Media, Creative Technologies and Digital Environment

Unit 2: Entrepreneurial Practice – Modelling a CCI Enterprise

Theme 2.1: Designing a business for the CCIs: preparing a business plan and pitching business

Theme 2.2: Towards value: Economic, Market and Cultural valuation of products and services in the CCIs

Theme 2.3: Market, Competition, Consumption and Branding in CCIs

Theme 2.4: Business models, systems, partnerships

Theme 2.5: Management: team and change management in the CCIs

Theme 2.6: Financing. Opportunities and Risks

You can find more information at the homepage: http://www.fenice-project.eu

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1 LEARNING ACTIVITIES

Group Task

Prepare a short video on the topic of ethical behavior in CCIs. Work in a group, divide tasks within the team, do a short preproduction, production and postproduction.

Reflect on the possibilities on the development of legal framework that would help regulate the ethics of CCIs. Deliberate on the danger of regulation affecting creativity and/or free speech.

The task is to be performed in teams of 3-5 students.