

## Unit 1:

Management and Entrepreneurship in CCIs

Theme 1.2.

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The training contents at a glance:

## **FENICE** Program

**Unit 1: Management and Entrepreneurship in CCIs** 

Theme 1.1. Understanding CCIs. Cross-Sectoral Collaborations.

Theme 1.2. Creativity and Innovation. Accountability and Ethical Behavior

Theme 1.3. Cultural Policies and Institutions. Intellectual Property

Theme 1.4. New Media, Creative Technologies and Digital Environment

Unit 2: Entrepreneurial Practice – Modelling a CCI Enterprise

Theme 2.1. Designing a business for the CCIs: preparing a business plan and pitching business

Theme 2.2. Towards value. Economic, Market and Cultural valuation of products and services in the CCIs

Theme 2.3. Market, Competition, Consumption and Branding in CCIs

Theme 2.4. Business models, systems, partnerships

Theme 2.5. Management: team and change management in the CCIs

Theme 2.6. Financing. Opportunities and Risks

You can find more information at the homepage: <u>http://www.fenice-project.eu</u>

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## 1 Case Studies

The videos attached to the lecture are coverages on the performance of the opera *Aida* by Giuseppe Verdi at the Petrovaradin Fortress in Novi Sad on September 15, 2021. This grand opening of the 161<sup>st</sup> opera season was organized by the Serbian National Theatre. The videos show the examples of organizing this type of the event, and the testimonies of artists about what they think is needed for such a project. The same project was taken as an example for a practical exercise with students within a PPT presentation during class.

## https://drive.google.com/drive/folders/114l2M07Jq21UIQygftOQUKrnNZZ9tk7I

Each partner will select an artist, entrepreneur and/or expert that could provide an interesting insight or testimony, specifically directed at the corresponding theme. The video could be recorded in the national language of each partner with subtitles in English (which could then be translated to the national languages of the other partners).

Format: video-file