



# Product or Service from economic point of view. Economic value. Product and Service in Arts. Cultural Value.









## Summary of contents

- Value creation in the CCIs
- Cultural and economic value
- Products and Services in CCIs
- Consumers of Products and Services in the CCIs







- Cultural industries represent the set of activities related to the creation, manufacturing, and marketing of cultural services or products;
  - Emphasis on symbolic character

- Creative industries speak to exercises that can be found in individual person inventiveness, abilities and ability, with potential for work and riches through the creation and "abuse" of mental property
  - They focus more on the financial character and affect on territorial and neighborhood development





- CCIs have four main components:
  - Creativity is the central elemento
  - Culture is treated in the form of cultural objects
  - The creative industries, by creating elements with intellectual property, create economic value
  - A convergence between arts, business and technology is observed.





- CCIs have promoted a transformation of social values, mainly due to two factors:
  - The emergence of the knowledge society
  - Transition from materialistic values to post-materialistic values.

- This supports na economic Paradigm shift:
  - Economy based on capital and labour to na economy based on intellectual capital







- In CCIs
  - The production and marketing of a product or service depends on the value attributed by its consumers.
  - To this end, there is a level of uncertainty regarding demand or adhesion to the product.
    - Ex.: in certain cases, it is impossible to determine how many people will assist a live open classical music concert.
  - There is a greater demand for services: consumers are eager to satisfy needs based on intangibles (aesthetic, intelectual).





# Cultural and economic value of products and services in the CCIs

Culture provides the context in which economic progress occurs,

- Cultural products have:
  - Symbolic value
  - Economic value

- In this context:
  - The physical market determines the economic value;
  - The market of ideas determines their cultural value.







# Cultural and economic value of products and services in the CCIs

- CCIs include
  - Patents
  - copyright and related rights
  - trademark registration, and
  - Design.

- CCIs may also include:
  - Activities related to individual creativity, skill and talents
  - Group of people with several diferente skills (e.g. filme industry)







# Cultural and economic value of products and services in the CCIs

- Artists, creators, producers:
  - have a strong emotional connection with the work they produce or develop,
  - Motivated by material reward as a means of satisfying a need or gaining intellectual recognition.

- CCIs space is transversal to different regions and divisions, that contribute to urban revitalisation, such as:
  - Increase the self-sustainability of the social division
  - Ensure the spread and protection of Copyright
  - Generate qualified employment







### Consumers of products and services in the CCIs

- Costs that envolve the development and comercialization of products and services of the CCIs are elevated
  - Market research can help by determining what the consumer wants to see, buy and/or experience.

Consumer Market also influenced by local territorial policies;







### Consumers of products and services in the CCIs

- Consumer education:
  - Can positively affect the refinement of meaning for cultural production;
  - Elucidate about:
    - Tastes and trends,
    - Particular aspects of cultural goods or services
    - The artists who produced the goods
    - Anecdotes or the cultural context of the creation
  - Shape consumer-perceived meanings on products and services in the CCIs





### Consumers of products and services in the CCIs

- When consumers co-produce :
  - Helps to engage them in the process, improving the interpretation and sensemaking of products and services in the CCIs.

- Digital technologies contibute to co-production
  - Offer a set of possibilities to distribute and sell creative content according to segment or individual consumption necessities – personalization or intensification of the experiences





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